

# THE SLATE

A list of artists on the slate at performance spaces around America, January-March. This list is incomplete and tentative. Call for details.

**Chicago: Randolph St.**  
(312)243-7717

The Dot Dot  
New Teller  
Marian MacLennan  
Tony Montello  
Don Derkatsch &  
Jenny Kassen  
Susan Woodspring &  
Garry Sykes

**N.Y.C.: The Kitchen**  
(212)625-3615

Sam Jane Park  
Janet Waples &  
Mark Fisher  
A. Long  
Tom Burns &  
Nigel & Zankinsky  
Jim New & SE Dunn  
Susan & Melamid  
Gnomex  
Susan Elgersmith  
Thomas Kutsche  
Mark Lohs  
Mary Richter

**N.Y.C.: Franklin Furnace**  
(212)625-4671

"The Second Coming" (series)  
Candice Hartman  
Mary St. James &  
Steve Wilson  
Myra Bulkin  
Louise Udryke  
SIMP series  
Joe Lowery  
Karyn Zarebski

**Buffalo: Hallwalls**  
(716)854-5828

Yoshiko Chuma  
Tim Miller  
Arleen Schloss  
Christian Marclay  
Barbara Allen

**L.A.: Lhasa Club**  
(213)461-7284

Cortege 9  
The Dark Bob  
Carol Leigh  
("Scarlet Harlot")  
The Waitresses

**N.Y.C.: P.S. 122**  
(212)533-4624

Peter Cuneen  
Andy Wollowitz  
MOMOMO Dance Co.  
Pat Oleszko  
"Sound Off" series  
Nina Martin  
Chris Burnside &  
Susan Seizer  
Avantgardarama  
Richard Bull Dance. Ens.  
Lisa Kraus  
Charles Dennis  
Kaja Gam

**L.A.: M.O.C.A.**  
Michael Smith  
Michael Kelley

**L.A.: LACE**  
(213)620-0104

Monica Gazzo  
Giuditta Tornetta  
J.P. Kovacks  
Ed Friedman  
Luigi Ontani  
Scott Johnson

**Portland: Center for Vis. Art**  
(503)222-7107

Trisha Brown Dance Co. &  
Anthony Davis

**New Orleans: C.A.C**  
(504)523-1216

Krewe of Clones Parade  
Wearable Art Fashion Show

**Seattle: On the Boards**  
(206)325-7901

Jeff Bickford &  
Shannon Loch &  
Tom Schworer  
Skank Productions &  
Lynda Barry &  
Red Dress  
Ewajo Dance Co.  
Lory Wilson  
Pat Graney &  
Beliz Brother &  
Eric Muhs  
Rebecca Wells  
LALALA Dance Co.  
Margie Beals

**San Diego: Sushi**  
(619)835-8466

Whoopi Goldberg  
David Schein  
Rachel Rosenthal  
Peter Phillips  
Christine Tamblyn  
Berne  
"At Home" series

**L.A.: Woman's Bldg.**  
(213)221-6162

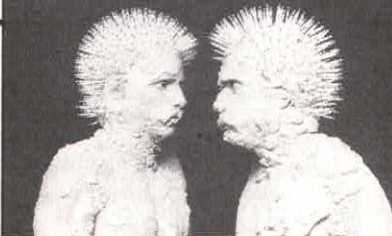
Adrian Piper

**N.Y.C.: Just Above Midtown**  
(212)966-7020 (moving soon)

Jessica Hagedorn &  
The Gangster Choir  
Payton Williamson &  
Timothy Siciliano  
Garrison Botts &  
Naomi Kay  
Yoshiko Chuma  
Christian Marclay  
Alex De Veaux  
Constance De Jong  
Valerie Harris

**S.F.: New Langton Arts**  
(415)626-5416 (moving soon)

Michael Smith  
Jerri Allyn  
Adrian Piper  
"Amplified Music" series  
David Rosenboom  
Scott Johnson  
Carl Stone  
Richard Lehrmann



DERKATSCH & KASSEN

the dust in downtown L.A. not long ago for lack of a liquor license, approached the Fiestita House, a stone's throw from the East L.A. barrio, with a plan for bands and performance art on weekend nights and is now programming artists like **Johanna Went** and the **Party Boys** in between bands like Dead Hippie, Society of the Ugly Wild Kingdom, Smog Marines and Necropolis

of Love... **The Woman's Building** in Los Angeles recently honored **Barbara T. Smith** and **Rachel Rosenthal** for their "significant contributions" to the arts. Smith and Rosenthal received Vesta Awards for their work in performance art, presented at the second annual awards banquet. Other Vesta awards winners included performance art historian **Moira Roth** for her achievements in writing and filmmaker **Johanna Demetrakas** who made "Woman-house" and is working on a performance art movie. The awards list also included visual artists, writers, designers and media artists. Community service awards went to L.A. Councilwoman **Pat Rus-**

sell, and to **Adele Wallace** and **Simone Wallace** who own Sisterhood Bookstore... **The Shrine Auditorium** in L.A. will be the site of a performance piece by **Robert Wilson** during the Summer Olympics. "The CIVIL WarS" is being prepared on stages around the world right now with casts of hundreds. Wilson has turned fundraiser for the occasion and the total cost for the production, including all the preparation pieces is a reported \$14 M. What would you do if you could raise 14 million dollars? If we had that much money we figure we could publish HIGH PERFORMANCE for 140 years. Paul McCarthy figures he could produce 10,000 performances.

piece "The Second Coming" during January, an "erotic carnival providing a new definition of pornography, one not pertaining to either sex." Plans include an artists' pornographic book store, installations, games, tapes and performances by artists and women porno stars from 42nd St. The show is curated by **Carnival Knowledge**, a group of women artists who do educational shows about issues like "reproductive rights." The show will include work by both genders... **Phenomena** is a Los Angeles art club housed in a Mexican night club, a favorite L.A. club made during the last few years. **Jack Marquette**, whose Bone Dog club venture bit